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Saturday Morning
September 1, 2001

New to Worldcon? Get Oriented!

The Millennium Philcon welcomes new fans and others attending Worldcon for the first time. We would like to make a few suggestions on how to best enjoy Worldcon.

First, even though Worldcon lasts five days, you cannot do everything. Remember the fannish rule about getting at least two real meals and six hours of sleep a day (and no, you cannot reverse those).

Second, try different things. Don't just attend the panels, as intriguing as they sound; there's lots more to do. Tour the art show, explore the fanzine lounge, listen to filk, watch the Hugos, etc.

Third, volunteer. The best way to meet people and feel a part of the convention is to participate. Volunteering lets you go behind the scenes and see more of the convention. People are always needed for volunteer activities, even as late as Monday. Visit the volunteer booth and sign up.

Finally, talk to the other fans. People are here from all over the world, many with interesting stories about fannish life in strange places. Worldcon veterans are always willing to help newcomers out. In fact, there is a whole panel devoted to *Worldcon Orientation* on Saturday at noon (CC203A).

Sidewise Award Winners

The winners of the Sidewise Award, presented at MilPhil for best alternate history, were: Short Form—Ted Chiang for "72 Letters" and Long Form—Mary Gentle for *Ash: A Secret History*.

Off-Site Signing

Edward Bryant, Alexandra Honigsberg, Robert Sawyer, Darrell Schweitzer, Lisa Snellings will be signing *Strange Attractions* Saturday, 2-4pm. B. Dalton at Gallery II.

Please turn off cellphones
and pagers during panels

Blue Light Special

If you picked up a copy of Walter Mosley's *Blue Light* up off the freebies table, please bring it to his autographing session at 4pm Saturday so he'll have something to sign! He'll give it back—we promise.

Water, Water Everywhere

Please do **not** try to move the water coolers that have been placed in the corridors of the convention center. If a cooler is low, please call Ops and ask them to contact Elaine Brenner or Jeff Olhoeff.

Win One Million (Lira)

Round two of Who Wants To Win a Million will take place at 3pm in CC103A. Prospective contestants should sit in the first two rows to be picked. Good luck!

Volunteers Win at MilPhil

The winner of Friday's Volunteer Raffle is Sunday Abraham from Washington, D.C. Badge #3137. She may pick up her prize in the Gopher Lounge. You can be a winner too! Just volunteer.

Vote for Your Worldcon

Voting for site selection for the 62nd Worldcon, to be held in 2004, is taking place in PCC Hall A, from 10am to 6pm, directly across from the entrance. The \$35 voting fee entitles you to a supporting membership in the winning convention. You can talk to the bidders for the 2004 Worldcon—Boston and Charlotte—at the bid tables to the left.

Night Owls - Special

Activities for Kids at Night!

On Saturday and Sunday from 7pm to midnight in room Marriott 301, there will be various activities for children ages 6 to 12. These activities include Harry Potter Trivia (Saturday, 8 pm); a surprise treat (Saturday 9:30pm); Havdalah (Jewish activities) led by Miriam Winder Kelly (Sunday, 7pm).

Program Changes

New Items

Odyssey Workshop Presentation: Director Jeanne Cavelos Describes the 6-Week SF/F/H Workshop (Sunday, 10am, CC201C)

A Tribute to Poul Anderson is now *Tributes to Poul Anderson and Gordy Dickson* (noon CC201B).

People Added to Items

Kent Brewster, the *Match Game* (Saturday, 7pm, CC204B)

Sarah A. Hoyt, Reading (Sunday, 12:30pm, CC106B)

Ellen Klages, Reading (Sunday, 2:30pm, CC106A)

Jean Elizabeth Krevor, *Trends in Electronic Publishing* (Monday, noon, CC204C)

Karl Schroeder, Autographing (Sunday, noon) and Reading (Sunday, 1:30pm, CC106B)

William Shunn, Reading (Sunday, 1pm, CC106B)

Connie Wilkins, SFF Net Suite Reading (erotica —adults only please) (Sunday, 10:30pm, SFF Net Suite, Marriott 2184)

David Levine, Jeff Rutherford, William Widder, Yojo Kondo, and James Glass, *Writers of the Future* (Sunday, noon, CC108B.)

People Deleted from Items

Mike Moscoe Reading Sunday 12:30pm.

SIG Changes

The Jewish SIG (Saturday morning) has been deleted.

Fan Actions

Auctions for the Down Under Fan Fund (DUFF) and the Trans-Atlantic Fan Fund (TAFF) will be held Saturday at 2pm in CC2 Exhib. Support fandom's version of cultural exchange programs and bid for weird and wonderful items, from koala backpacks to being written into a book.

Gaming Highlights

Discovered (Vampire) Sat. 1pm, 2.5 hrs.
Against the Barrow King (D&D) Sat 6pm,
3.5 hrs. OGRE/GEV Demo Sat 10pm,
2 hrs. Happy Birthday, Ryoko (Tenchi
Muyo) Sat 10pm, 4 hrs. Cheapass Games
Demo Sat. noon to 4pm, drop in anytime.

Golden Duck & Student SF Awards

The winners of the Golden Duck awards for the best children's SF and Fantasy and the winners of the Student Science Fiction & Fantasy Contest will be honored at 5pm (CC108B) with Greg Bear. Come support the next generation of SF writers.

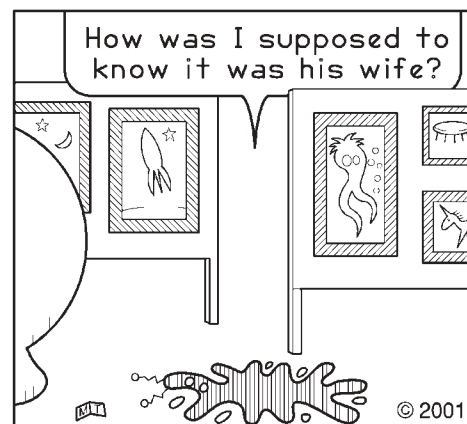
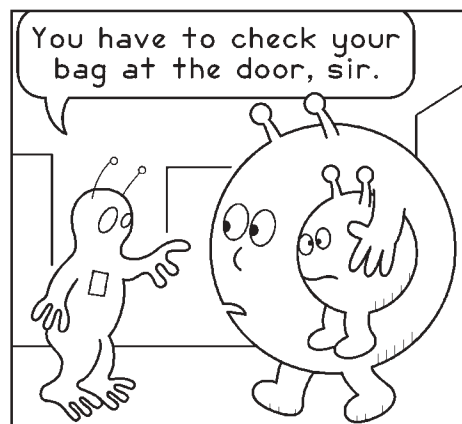
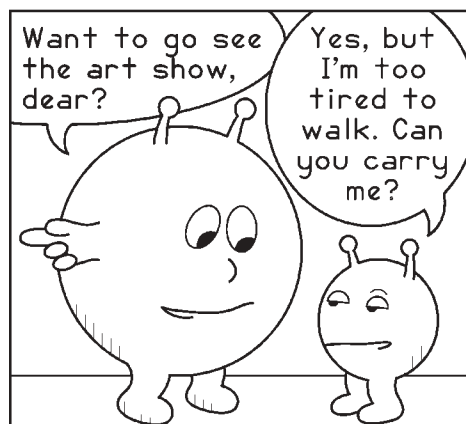
16th Annual Chesley Awards for Best SF Art

The Association of Science Fiction and Fantasy Artists is a nonprofit organization of professional and amateur artists, art directors, agents, publishers, and other art professionals and enthusiasts dedicated to the advancement of the visual arts. The Chesley Awards, created in 1985 and named for space artist Chesley Bonestell, bring recognition to deserving artists and professionals. The 16th annual Chesley awards presented in 2001 include:

Best Cover Illustration-Hardback— John Jude Palencar for *Forests of the Heart*
Best Cover Illustration-Paperback—Jean Pierre Targete for *Cirde at Center*
Art Director— Irene Gallo for Tor Books
Best Cover Illustration-Magazine—Todd Lockwood for *Dragon*, July 2000

XENOPHILLIE

“THE ROUNDERS”



Overheard

“I like my penetrations to last a while longer,” said Katya Reimann (about Dr. Walsh's impalement on *Buffy*).

On the *Looking Back at the New Wave* panel, Michael Swanwick said, “All the good drugs got used up in the 1960s. Now there's nothing left but bad drugs.” Norman Spinrad shot back, “See me after class.”

“I sold *Asimov's* back their own form letter,” Michael Swanwick described his sale of his answers to the magazine's query for biographical information.

Increased Fee for Baby-sitting
Childcare is now \$5 per hour.

Art to Delight Every Eye

The art show is a variegated display of fine-art fantasies, weird concatenations, amazing artifacts, and useful objects, beyond imagining. Open from 10 to 10 today (Sunday closing at 2), the show this year has 10 rows of exhibits. Last year's Philcon had just three, said veteran art-show tech volunteer Martin Deutsch.

Art volunteer Sally Mayer suggested, “Follow your interests—space art, fantasy, wearables, 3-D art—and oh, yes, be sure to see the 3-D display art of the Dark Carnival.” Barbara Higgins said to look for bidder registration first. She added the valuable advice, “Don't try to do it all at one gulp—you will get overwhelmed.” They revealed a little-known freebie: docent tours. On the right as you enter the show area is the list of times and docents. Hourly tours on Saturday start at 11 and end at 5.

For security reasons, you'll be asked to check belongings, but keep a pen with you to bid on art and vote for best professional artist and best amateur.

The show includes a galactic variety of prints, acrylics, sculptures, leatherwork, woodwork, metalwork, clothing, jewelry, statues, book covers, movie stills, and more, much more. Individual artists may be available to guide you around their own works and explain their techniques.

As longtime art-show volunteer Tom Schaad pointed out, there will be something to fit both your taste and your pocketbook.

TEDDY HARVIA

The Kessel Run is the daily newsletter of the Millennium Philcon. Contributions for the newsletter may be dropped off at newsstand mailboxes or brought to the Newsletter office in PCC 302. This issue's managing editor was Samuel Lubell. Other staff members included Sunday Abraham, Tom Beck, Cary Hoagland, Mary Morman, and Adam Tilghman. *The Kessel Run* masthead flag graphic was created by Julia Morgan-Scott. *Xenophillie* was created by Teddy Harvia. All material included in *The Kessel Run* is copyright © 2001. A Sentinel Monolith production. All rights reserved.