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Monday Morning
September 3, 2001

Junkyard Wars: Battlefield Report

The hosts for the Junkyard Wars event were Jeff Del Papa and Crash (Bill Yerazunis) of The New England Rubbish Deconstruction Society and The Nerds.

The challenge was to build a machine to throw an egg over a barrier, as far as possible, while keeping the egg intact.

Sixty-two people participated, forming ten teams of six each (our battlefield correspondent was unable to determine what the extra two people did.) All teams built a working machine and some even managed the entire challenge (testing and competition) on a single egg.

Of particular note, the majority of the "Star Struck" team members were under ten years of age. One team, whose name was withheld, managed to build a projectile that failed to strike the ground.

About 400 people watched as teams scrambled to build their machines and egged on the competition. They learned to duck as the teams tested their designs. (Accuracy wasn't some machines' strongest point.)

Team "Junk in the Middle" came in first, followed by "Connie's Commandos" and Mike Whelan's "Rabid Ducks."

Tom Galloway provided color commentary throughout the contest and Filthy Pierre provided background music.

At the end, the winning team was presented with a trophy and rosette. The trophy was built entirely from junk found in the basement of the hotel that morning.

Masquerade Lives On

Masquerade still photos and a video are available for sale at the Masquerade table across from Registration.

Win Some Dick

The Philip K. Dick Raffle will be at noon at the PSFS Dealer's Table. This is your last chance to win. Tickets will be sold right up to the drawing.

Electric Cart Return

Please return all carts to the Handicapped Information Desk by 8pm.

Sunday Night's Parties

By Scott Bobo and Kurt Baty

We had a blast – Pangalactic Gargle Blaster, in fact. SFF.Net's Hitchhiker's Party was serving the drink in honor of Douglas Adams. We admire their many nights of fine parties. Somehow, they found a way to run videos and maintain a vibrant party, a feat we thought impossible. Charlotte fans were celebrating their release by offering Cheerwine floats.

Taste much improved, we had our senses bedazzled and knew we were in for an abducting experience when a lit alien greeted us at the door to Xerps in 2010. Passing through alien love beads, we surely had entered another world. Every corner revealed an alien theme, Overheard: "I was abducted by an alien, and all I got was this stupid pregnancy!"

Still clothed, we offered ourselves to the gods at Chichen Itza 2012, Mayans who can throw a party. We oohed and ahhed before the sacrificial Jello heart on display (to scale) and stayed for the ancient ritual of Mayan ice cream making. Of course, we know the ancient Mayans did not have ice to make ice cream; they got liquid nitrogen from the aliens. Just ask Erich von Daniken!

With many winks and nods to Geri Sullivan, by 3am, we award with all privileges appurtenant thereto the Party of the Night to Xerps in 2010. But who hosted the Party of the WorldCon? Was it our friends from Japan in 2007 who hosted a two-night not-to-be-missed fete? Perhaps the fabulous efforts of Charlotte in 2004 worthy of feeding an entire Worldcon with such tasty barbeque? Or maybe the tea partying folks from Boston?

In recognition of such wonderful decorative arts (not to mention all the shrimp and petit fours or beer and peanuts), it is with great pleasure that we declare the Boston in 2004/Noreascon 4 Tea Party to be the (drum roll, please) Party of the Worldcon. Party on, friends! (See issue 12 for disclaimer.)

2001 Hugo Awards Ceremony

The 2001 Hugo Awards Ceremony got off to a fine start with Ben Franklin and friends unveiling large silvery rocket banners on both sides of the stage. Ceremony Director Patricia Vandenberg in a gorgeous period gown fit for the Masquerade gave a charming introduction leading up to the most outstanding performance of the entire convention.

Esther Friesner started her toast master duties by explaining that there had been some discussion over what her title should be — Toast Master, Toast Mistress? Her decision: "Rap Master Toast"! The audience was treated to a cool rendition of her rap song, "Gift Rap." Afterwards, Esther proclaimed, "Let us never speak of this again."

David Kyle presented the Big Heart Award to Steve and Sue Francis. Joanie Knappenberger presented the First Fandom Award to Frank Robinson.

MilPhil had the honor of hosting the first presentation of the Cordwainer Smith Foundation's Rediscovery Award to a science fiction or writer whose work deserves renewed attention. A sterling committee comprised of Robert Silverberg, Gardner Dozois, Scott Edelman, and John Clute selected Olaf Stapledon for his work *First and Last Men*.

Mr. Takumi Shibano, Dr. Takayuki Tatsumi, Ms. Mari Kotani, and Ms. Tamie Inoue presented the annual Seiun Awards for Best Short Story in Translation to Greg Egan for "Oceanic" and Best Novel in Translation to Robert J. Sawyer for *Frameshift*.

The entertaining well-paced ceremony came to a screeching halt when Connie Willis stepped up to present the Best Short Story Hugo. Connie committed the sin of being nearly as outrageous and funny as Rap Master Toast Friesner.

--Michael Nelson

In Memoriam

Poul Anderson was a - if not *the*- master of sf & fantasy. A multiple winner of the Hugo & Nebula, he was extraordinarily prolific & unmatched in his range - high fantasy (*The Broken Sword*, *3 Hearts & 3 Lions*), light fantasy (*Operation Chaos*), hard sf (*Tau Zero*, *The Boat of a Million Years*), space opera (Flandry, the Polesotechnic League), time travel (theTime Patrol), science fact, humor (the Hokas, with Dickson), filk ("Bouncing Potatoes"), mysteries & Sherlockiana (plus the cross-genre *The Queen of Air and Darkness*, *The Martian Crown Jewels*), a novel in blank verse (*A Midsummer Tempest*) and limericks about dinosaur sex. The Long Night falls.

-- Mark Blackman

Other Memoriams

Michael Gilbert, Artist and Author,	Aug 00
Emil Petaja, Writer	Aug 00
Curt Siodmak, Author & Director	Sept 00
Keith Roberts, Author	Oct 00
L. Sprague de Camp, Author	Nov 00
Gordon R. Dickson, Author	Jan 01
Rick Shelley, Author	Jan 01
Ray Walston, Favorite Martian	Jan 01
Richard Laymon, Author	Feb 01
Jenna A. Felice, Editor	Mar 01
Ronald Chetwynd-Hayes, Author and Editor	Mar 01
Douglas Adams, Author	April 01
Dr. Morton Klass, Author	April 01
Pierre Versins	April 01
Poul Anderson, Author	Aug 01
Barbara (Geraud) Knutson, Fan	Aug 01
Dr. Mary Gail Hutchinson	Aug 01
Mark Keller	Sept 01

Ministry of Philly Walks

No one expects the fannish in condition, so it was quite wonderful to see more than 40 fans show up, after a night of partying, for a walk to Independence Hall and back again. There were even some repeat attendees who went on Friday's walk and still wanted more. -- Tom Becker

Mensa Gathering

All curent and former Mensa members are invited to the traditional farewell dinner at Allie's American Grille in the Marriott at 7:30 on Monday.

Feed Your Fanzines

The title of the panel in the fan lounge on Monday at 1pm is now *The Care and Feeding of a Fanzine Collection*.

The Eternal Convention

Enjoy the fun of the Worldcon throughout the year by attending some of the many SF conventions held all over the world (pick up flyers near the Voodoo board, check online, or look in *Asimov's* monthly.) You can join a science fiction club, found in many cities, such as the Philadelphia Science Fiction Society. Clubs run conventions, discuss books, and sponsor events and speakers. Fanzines keep the SF world connected; stop by the fanzine lounge to learn more. There's lots of SF activity on the Internet.

If you liked MilPhil, come to ConJose in San Jose CA, August 29-Sept 2, 2002. Torcon3 will be held in Toronto, Canada, August 28 - September 1, 2003.

Tour Philly

Horse-drawn carriage tours of Philly's 18th century historic district leave from Independence Hall.

Overheard

While waiting for the elevators, a man and his son attending the other convention at the PCC heard several loud voices as the elevator passed by the floor. The young son asked the dad, "What was that sound?" The father replied that it was people screaming as the elevator cable broke and the people were falling.

Mark Mandel said, "I got to bed last night at 8am this morning."

In the *How to Write a Screenplay* panel, Jim Stevens-Arce said that Mark Zicree quoted Michael Cassut's line about the *perfect* "high concept" story pitch to studio execs: "He's the Pope. She's a chimp. They're cops."

Author James Hartley said, "I often speak in an Australian accent." He paused. "Sometimes I slip into an American." A bystander yelled out, "What's her name?"

"Man used to have power over words, then he invented the word processor." -- unknown author.

MilPhil Fans Win

The winner of the Sunday Volunteer Raffle is Juan Jarrell of Blacksburg, VA. He can pick up his prize at the Gopher Lounge (Marriott 362).

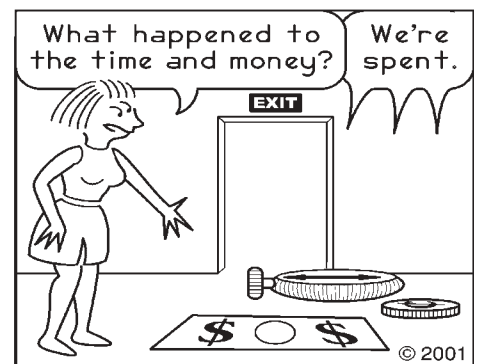
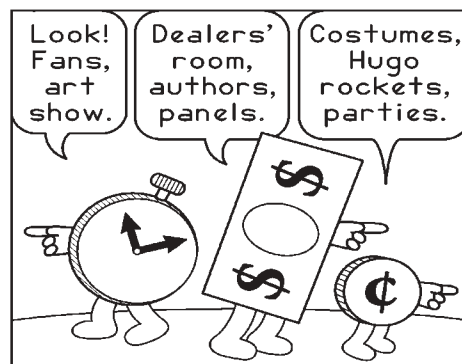
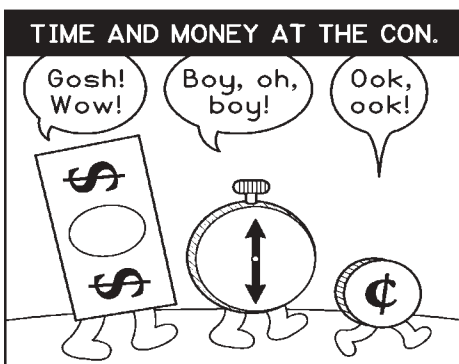
Leo Doroschenko won the *Trivia for Chocolate* event with 68 pieces. The runner-up had only 20. Leo also tied for first with Lein Wein on *The Weakest Link*, which was nastily hosted by Pat Cadigan and her riding crop. However Leo was defeated in *Win Tom Galloway's Money* by Juan Sanmiguel, who won a whole dollar of Tom's money.

Bryan Bailey won the Starcraft tournament.

XENOPHILLIE

"TIME & MONEY"

TEDDY HARVIA



The Kessel Run is the daily newsletter of the Millennium Philcon. Contributions for the newsletter may be dropped off at newsstand mailboxes or brought to the Newsletter office in PCC 302. This issue's managing editors was Samuel Lubell. Other staff members included Sunday Abraham, Tom Beck, Brenda & Robert Daverin, Robert MacIntosh, Michael Nelson, Phillip Thorne, and Adam Tilghman. *The Kessel Run* masthead flag graphic was created by Julia Morgan-Scott. "World Science Fiction Society," "WSFS," "World Science Fiction Convention," "Worldcon," "NASFiC," and "Hugo" are registered service marks of the World Science Fiction Society, an unincorporated literary society. All material included in *The Kessel Run* is copyright © 2001 The Phanadelphia Corporation unless otherwise noted. A Sentinel Monolith production. All rights reserved.